# BURKE'S

# PICTURE PRIMER;

OR.

# SPELLING AND READING

TAUGHT IN AN EASY AND FAMILIAR MANNER.

## WITH NUMEROUS CUTS.

ALTERED FROM AN ENGLISH PRIMER.

[TWENTIETH THOUSAND.]

MACON, GEORGIA:

BURKE, BOYKIN & CO.

1864.

# BURKE'S PICTURE PRIMER;

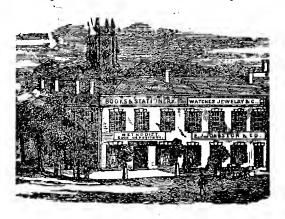
OR.

# SPELLING AND READING

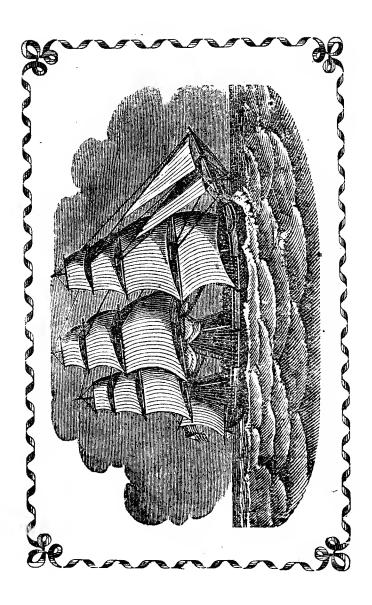
TAUGHT IN AN EASY AND FAMILIAR MANNER.

#### WITH NUMEROUS CUTS.

[TWENTIETH THOUSAND.]

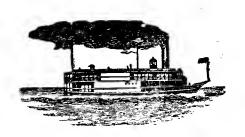


MACON, GEORGIA:
BURKE, BOYKIN & CO.
1864.



# THE PICTURE PRIMER.











S	
U	V
W	X
Y	Z



ROMAN ALPHABET.

A	${f B}$	$\mathbf{C}$	D	${f E}$
a	b	$\mathbf{c}$	$\mathbf{d}$	e
F	G	H	I	J
f	${f g}$	h	i	j
K	L	M	N	0
k	1.	$\mathbf{m}$	n	0



P	Q	, I	R	S	$\mathbf{T}$
p	$\mathbf{q}$	I	•	S	t
U	V	W	X	Y	Z
u	<b>v</b>	W	X	$\mathbf{y}$	<b>Z</b> .
1	2 3	4 5	6 7	8	9 0





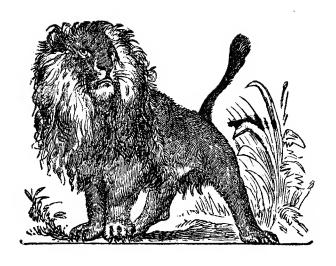
$\mathbf{C}$	• 0	M	F		R
C T	${f A}$	N	$\mathbf{E}$		D
W	J	S	P		U
$\mathbf{B}$	$\mathbf{G}$	H	I		L
X	K	Y	Q Z		$\mathbf{V}_{_{-}}$
d	u c	k i	n g	a	b
$\mathbf{e}$	h x	j n	n o	$\mathbf{q}$	p
$\mathbf{r}^{r}$	f z	l v	t w	$\mathbf{y}$	$\mathbf{S}^{-}$
,				<b>&gt;</b>	



ITALIC ALPHABETS.—CAPITAL LETTERS.

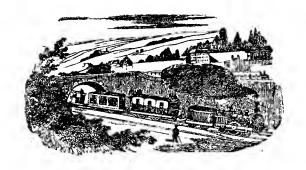
A B C D E F
G H I J K L M
N O P Q R S T U
V W X Y Z Æ Œ

SMALL LETTERS.



SYLLABLES OF TWO LETTERS.

	Les	son I.		l .	Lesson	II.	
ba	ca	da	fa	ga	ha.	ja	ka
be	ce	de	$\mathbf{fe}$		he	je	ke
bi	ci ·	di	fi	ge gi	hi	ji	ki
bo `	co	do	fo	go	ho	jo	kor
bu	cu	$d\mathbf{u}$	fu	gu	hu	ju	ku
by	сy	dу	fy	gy	hy	jу	ky
	Less	on III		<u> </u>	Lesson	IV.	
la	ma	na	ra	sa	ta	va.	wa
le	me	ne	re	se	te	ve	we
li	$\mathbf{m}\mathbf{i}$	ni	ri	si	ti	νi	wi
lo	mo	no	10	so	to	Vo	wo
hu	mu	nu	ru	su	tu	vu	
ly -	my	ny	ry	sy	ty	vу	wy

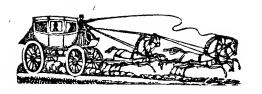


SYLLABLES OF TWO LETTERS.

	Les	son V.		1	Lesson	VI.	
ab eb ib ob ub	ac ec ic oc uc	ad ed id od ud	af ef if of uf	ag eg ig og ug	ak ek ik ok uk	al el il ol ul	am em im om um
				Ψ			_



	Less	on VII	•	Le	sson VIII	•
an	ap	ar	as	at	av	ax
en	е́р	er	es	et	ev	ex
in	ip	ir	is	it	iv	ix
on	о́р	or	os	ot	OΨ	OX
un	иp	ur	us	ut	uv	ux



#### READING LESSONS.

#### Lesson I.

As I do it, So do ye. Is he up? No. I am. I am to do it. It is to be so. Is it to me?

#### Lesson II.

Do to us so.

No, I am to go.

It is my ox.

If I do go up.

I am to do so.

Be it so to me.

It is up in my

#### Lesson III.

Go in to it.

Am I to go in.

Ye go up to it.

If it be in it.

Is he in it?

No. He is on it.

It is to me.

#### Lesson IV.

Do ye so to me.
Or it is as he.
It is so. Do ye.
If I go, so do ye.
In it is all.
We do all of us.
An ox is in it.

#### READING LESSONS.

#### Lesson I.

Am I in
As he is
Ah to me
By my ox
Go in to
Do to us

#### Lesson II.

If we be
No, he is
To go on
Oh no do
No, if we
Up in it



#### Lesson III.

I am up So is she Is it so We go up If he go So do I

#### Lesson V.

If it be so It is my ox He is at it

#### Lesson VII.

Do it to me
It is by us
Oh! it is ne
I am to do it
Do it as we do
It is to be so
No, it is up in it
Ah! no, it is by me

#### Lesson IX.

Whip him well
A good man
A bad boy
A fine horse
It is very cold
How much is it
Is that all

#### Lesson IV.

Be it so
As to me
I do so
So do we
I go in
To do it

#### Lesson VI.

No, it is my ox I am to go up Or is he to go up

#### Lesson VIII.

Is he to do it
O no, I am to do it
To do it to us
Do to us the same
Come up to me
He is to do it
May I do it now
No, not yet

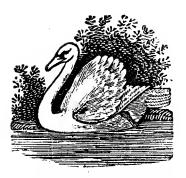
#### Lesson X.

What a noise
What is that
The ball room
That is my kite
Will you go out
No, it snows
What a fine ship



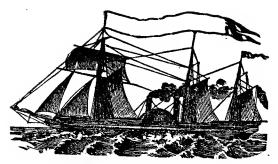
SYLLABLES OF THREE LETTERS.

		JIIIO OI	LILIUMII DI	1 1 13 100.	
٠.	•	Lesso	on I.		
Ace	all	ass	, bee	but	. cot
act	and	ape	beg	${f bun}$	cow
$\mathbf{add}$	ant	apt	$\mathbf{bet}$	bug	cry
age	are	$\mathbf{Bad}$	$\mathbf{bit}$	Can	· cub
aid	ark	bag	$\mathbf{bog}$	cap	cup
ail	arm	bar	boy	car	cur
aim	art	bat	$\mathbf{box}$	cat	cut
air	ask	bay	bo <b>w</b>	$\mathbf{cod}$	Day
ale	asp	beď	$\mathbf{bud}$	$\cos$	dan
	-	$oldsymbol{L}$ esso	n II.		
$\mathbf{den}$	$\mathbf{d}$ ot	egg	far	fir	fun
did	dry	ell	fat	fit	fur
die	dub	$\mathbf{elm}$	$\mathbf{fed}$	fix '	fry
dig	dug	$\mathbf{end}$	- fee	fly	Gad
dim	dum	err	${f fen}$	$\mathbf{fob}$	gag
din	dun	eve	<b>few</b>	$\mathbf{fog}$	gàp
dip	Ear	eye	${f fib}$	fop	gas
doe	eat	Fag	$\mathbf{fig}$	for	gay
dog	eel	fan	$\mathbf{fin}$	fox	gem



#### SYLLABLES OF THREE LETTERS.

		Lesso	n III.		
get	ham	hip	hut	jay	lag
$\mathbf{gig}$	$\mathbf{has}$	$\mathbf{his}$	$\mathbf{Ice}$	<b>jo</b> b	lap
gin	hat	hit	ill	jog	law
god	hay	$\mathbf{hog}$ .	imp	$\mathbf{jot}$	led
got -	$\mathbf{hem}$	hop	ink	jug	leg
gum	hen	$\mathbf{hot}$	inn	Key	let
gun	her	$\mathbf{how}$	ire	kid	lid
Had	$\mathbf{hid}$	$\mathbf{h}\mathbf{u}\mathbf{g}$	$\mathbf{Jam}$	kin	lie
hag	him	hum	jar	Lad	lip
		Lesso	n IV.		
lit	mar	$\mathbf{mud}$	$\mathbf{not}$	off	pan
log	mat	mug	now	old	pat
loo	may	Nay	nun	one	pa <b>y</b>
lot	men	nap	nut	orb	pea
low	$\mathbf{met}$	ney.	Oak	ore	peg
lange	mix	net •	oar	owl	pen
Mad	$\mathbf{mob}$	new	oat	own	pet
man	$\mathbf{mop}$	$\mathbf{nod}$	odd	owe	pew
map	mo₩	nor	ode	Pad	pig



SYLLABLES OF THREE LETTERS.

~	
4 .00000	17
<b>L</b> iesson	· ·

		Les.	son V.		
pie pine pip pit ply pod pop pot pot	put pug Rag ram raa rap rat raw red	ray rib rid rig rim rip rob rod	row rub rug rum run Sad sap sat say	sea see set sex she shy sin sip sit	six sky sty sob son sop sot spy sum
		Lesso	n VI.		
sun sup Tag tan tap tar tax tea ten	the thy tie tin tip tit toe tom	too top tow try tub tug tun two Urn	vat vat vex Wag wan war was	way web wed wen wet who why wig win	wit won woo Yea yes yet yew yon





#### READING LESSONS.

#### Lesson I.

A bad boy.
A mad man.
A fat dog.
We can mow.
So can I.
Can he hoe?

He is gay.
Eat an egg.
How hot it is!
A bee can fly.
It is a fox.
No, it is my cat.

#### Lesson II.

Do as you are bid.
I see you can run.
O yes! I can run, and I can hop too.
Get me the ink, and a new pen.
She is but one day old.
How can you say so?
Why how old are you?
He has a gun.

#### Lesson III.

It is in a box.
Get it for me.
May I go for it?
Go and get a bun for her.
May I eat it all?
Ann has a bat.
Bob got it for her.



READING LESSONS.

#### Lesson 1V.

A man had a bad leg.

A boy has cut his arm.

Go and ask him how he did it.

The dog bit the cow in the leg.

Did you see the cat, how she ran up to the top?

#### Lesson V.

No, I did not see her do it.
The cow ate the hay.
Are you all up?
Yes, we are, all but Ann.
Go out and see the dew on the rye.
I got up at six, and Ned did so too.
But Tom did not; he was in bed at ten.

#### Lesson VI.

How can he do so to you and me?
Do not let the dog lie on the rug.
The pup can go by the van.
She can sew all day.
The boy Bob and I saw the old man and his son to-day.
I can let you go, if you do it.



#### READING LESSONS.

#### Lesson I.

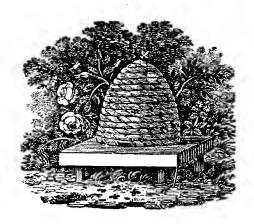
bad boy is a foe to God. Do not you be a bad boy. End not the day in sin, for it is bad to do so. Let not sin be in you, for men are too apt to sin. No joy is in the way of bad men. Run not in any ill way, for sin is the way to the pit. Can you do as I bid you? Do not act as a bad boy. Let me see you get up.



READING LESSONS.

#### Lesson II.

HE fox has got our fat hen. I can eat an egg. Tom, you can-not go if you cry. Let me get my hat to go. The cat and dog are oft at war. Why do you not go out in the air? If it is dry, I can go out to-day. Do not let a lie be in you. Pay to all men what is due. Can we not see the sun now? I can see the sky, but not the sun. The dog has bit our pig on the ear. Our old Tom cat has got a rat. Try and do all you can for the old. Do not bow but to one God



READING LESSONS.

#### Lesson III.

let me be apt to do thy law, and fit me for thy way. The way of joy is the law to all who are not bad. His eye is on us all day. Woe is to the man who is bad. O, do not be bad or do ill, for God has set a day to vex all men who do ill. O God, may I set thy law by me, so as I may go in thy way. Let me not do ill, but fit me to die in thy Son. God is the joy of all who are not bad. Bad men do not do good.





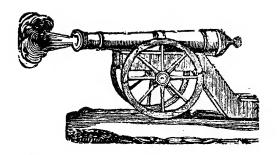
PRIMER. 23



READING LESSONS.

#### Lesson IV.

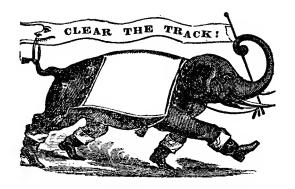
T is the lot of all men to die: O let me not die in my sin; I can-not go to God if I do He has no joy who is bad. If we sin we are not fit to die. In the way of sin is no joy. No one can see God; but his eye is on us all day. Let us pay to God his due, for he is the God of all men. Do not end the day in sin, for God has bid us not sin. The Son of God is my joy.



#### SYLLABLES OF THREE LETTERS.

The Vowel Long.

	Lesso	n I.			Lesso	n II.	
bla	bra	cla	cra	dra	fla	fra	gla
ble	bre	cle	cre	dre	fle	${f fre}$	gle
bli	bri	cli	cri	dri	ßi	fri	gli
blo	bro	elo	ero	dro	flo	fro	glo
blu	bru	clu	cru	dry	fly	fry	gly
	Lesson	III.		}	Lesso	n IV.	
gra	pla	pra	qua	sha	sma	sna -	spa
gre	ple	pre	que	she	sme	sne	spe
gri	pli	pri	qui	shi	smi	sni	spi
gro	plo	pro	quo	sho	smo	spo	spo
gru	plu	pru	quy	shy	$\mathbf{smy}$	$\mathbf{sny}$	spy
	Lesso	n V.			Lesso	m VI.	
ska	sla	sta	tra	wra	<b>1</b> 0	ha	cha
ske	sle	ste	tre	wre	p	he	che
ski	ali	sti	tri	wri	p	hi	chi
sko	slo	sto	tro	wro		ho	cho
sky	sly	-4	-	-	*	hw	chy



SYLLABLES OF THREE LETTERS.

The Vowels Short.

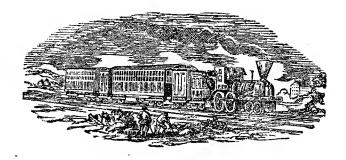
Lesson VII. Lesson VIII.

a, short.				e, short.	
bad	can	had	bed	den ·	get
bag	cap	has	beg	hen	leg
bat	cat	hat	fed	men	let
fat	$\mathbf{mad}$	rag	met	peg	$\mathbf{red}$
lad	man	wag	net	den	vex
sad	mat	wax	set	pet	wet
	Lesson IX.			Lesson X.	rt.
bid	did	fig	box	fog	fox
big	dig	fin	hop	$\operatorname{dog}$	hot
bit	dim	fit	pop	rob	sop
him	lip	riď	pot	rot	top.
his	pig _	sit	bud	cup	but
hid	pin	tin	sun	mug	run



#### Lesson I.

Ache	been	born	cake	chip	come
arms	beer	both	calf	chit	cook
arts	bell	brad	call	chop	cool
Babe	bend	brag	came	chub	coop
back	best	bran	camp	clad	$\mathbf{cord}$
bail	bill	bray	cane	clan	core
bait	$_{ m bind}$	bred	cant	clap	cork
ball	bird	brew	cape	clay	corn
balm	bite	brim	care	claw	cost
band	blot	buck	cart	clip	crab
bang	boar	b <b>ulb</b>	case	$\mathbf{clod}$	crag
bank	boil	bulk	cash	clog	cram
bard	bold	bull	cask	clot	craw
bark	$\mathbf{bolt}$	bump	cave	club	crew
barm	$\mathbf{bond}$	burn <sup>*</sup>	$\mathbf{cell}$	coal	crib
barn	bone	$\mathbf{bush}$	chap	coin	crop
base	$\mathbf{book}$	bust	chat	coke	crow
bath	$\mathbf{boot}$	$\mathbf{buzz}$	chew	cold	cube
$\mathbf{beam}$	$\mathbf{bore}$	Cage	chin	$c\bar{o}mb$	cuff



#### Lesson II.

curb	$\mathbf{deem}$	dram	east	feet	fled
curd	deep	draw	$_{ m edge}$	fell	flee
cure	$\operatorname{deer}$	dreg	else	felt	flea
curl	dell	drop	etch	fern	flip
Dace	$\operatorname{desk}$	drub	Face	fife	flit
dale	dice	drug	fact	file	flog
dame	dine	drum	$\mathbf{fade}$	fill	flow
dane	dint	duck	fail	film	flux
damp	dive	duct	fall	find	foam
dare	dire	duke	fame	fine	
dark	_				foal
	dirt	dull	$\mathbf{fang}$	${f fire}$	$\mathbf{fold}$
darn	dish	$\operatorname{dumb}$	fare	$\mathbf{firm}$	folk
dart	$\mathbf{dock}$	dung	farm	$\mathbf{fish}$	fond
dash	$\mathbf{doom}$	dupe	fast	fist	food
date	done	dusk	fate	five	fool
daub	$\mathbf{dose}$	dust	faun	flag	foot
dean	dote	Each	fawn	flap	ford
dear	dove	earl	$\mathbf{fear}$	flat	fork
deck	down	ease	feed	flaw	form
deed	drag	earn	feel	flax	fort



#### Lesson III.

four	gaze	gray	harm	hide	howl
fowl	germ	grim	harp	high	huge
free	gift	gria	hart	hill	hump
frog	gild	grot	hash	hind	hung
from	gill	grow	hate	hint	hunt
full	gird	gull	have	hire	hurt
fume	girl	gush	hawk	hiss	husk
fund	girt	gust	head	hive	Inch
fuss	give	Hack	heal	$\mathbf{hold}$	itch
Gain	glad	hale	hear	hole	Jack
gale	glee	hair	heat	home	jade
gall	glen	hail	$\mathbf{heed}$	$\mathbf{hood}$	jeer
game	glut	half	$\mathbf{heel}$	$\mathbf{hoof}$	jerk
gang	goat	hall	heir	$\mathbf{hook}$	jest
$\mathbf{gape}$	$\operatorname{gold}$	halt	$\mathbf{helm}$	$\mathbf{hoop}$	joke
garb	gone	hand	$\mathbf{held}$	hope	join
gash	$\mathbf{good}$	hang	help	horn	jolt
gasp	gore	harm	hemp	hose	jump
gate	gout	hare	herb	host	just
gave	gown	hark	herd	$\mathbf{hour}$	Keel







### Lesson IV.

keep	land	lime	lost	$_{ m meal}$	monk
keen	lark	$_{ m limp}$	love	$\mathbf{meat}$	moon
kept	lard	line	luck	$\mathbf{meek}$	more
kick	lass	· link	lump	$\mathbf{melt}$	moor
kill	last	lint	lurk	$\mathbf{mend}$	morn
$\mathbf{kind}$	late	$_{ m lisp}$	Mace	$\mathbf{mice}$	moss
king	$\operatorname{lead}$	list	$\mathbf{made}$	$\mathbf{mild}$	most
kiss	lean	live	$\mathbf{make}$	$_{ m mile}$	mote -
kite	leaf	load	$_{ m male}$	milk	moth
knee	leap	loaf	$\mathbf{mail}$	$\mathbf{mill}$	move
knit	$\mathbf{left}$	lock	$\mathbf{malt}$	$\mathbf{mind}$	$\mathbf{much}$
$\mathbf{k}_{\mathbf{not}}$	$\operatorname{lend}$	loft	mane	mine	$\mathbf{muff}$
know	lent	loin	$\mathbf{m}$ ain	mint	$\mathbf{mule}$
Lace	less	long	more	$\mathbf{mire}$	muse
lack	lest	look	$\mathbf{mark}$	$\mathbf{miss}$	musk
lake	lick	loom	mart	mist	must
lamb	life	loop	mast	$\mathbf{mite}$	$\mathbf{mute}$
lame	lift	lord	mask	mock	Name
lamp	like	lose	mass	$\mathbf{mode}$	near
lane	limb	loss-	mean	$\mathbf{mole}$	neat











SYLLABLES OF FOUR LETTERS.

#### Lesson V.

neck	pair	pick	pope	rain	rind
$\mathbf{need}$	pal <b>e</b>	pike	pore	rang	ring
nest	pall	pill	pork	rank	rise
next	palm	pine	port	rare	risk
nice	pang	pink	post	rash	rite
nigh	pane	pint	pour	rate	roam
nine	pare	pipe	pout	rave	roar
none	park	plan	pray	reap	robe
nook	part	plat	prim	rear	rock
noon .	pass	play	pump	$\mathbf{reed}$	rode
nose	path	plea	pure	reek	roll
note	pave	plod	push	reel	romp
noun	peck	plot	pull	rein	roof
Oath	pear	plug	puss	rend	rook
odds	peel	plum	Race	rest	room
pace	реер	pole	rack	rent	root
pack	peer	pomp	raft	rice	rope
page	pent	pond	rage	rich	rose
pain	pert	pool	rake	rick	rout
pail	pest	poor	rail	ride	rove









#### Lesson VI.

ruff	sect	shut	slut	span	sunk
rule	$\mathbf{seed}$	sick	smug	spar	swan
rung	seek	$\mathbf{side}$	snap	spin	sway
rush	seem	sift	snip	spot	swim
rust	seen	$\mathbf{sigh}$	woda	spun	Tack
Sack	self	sign	snug	spur	tail
sake	sell	si l <b>k</b>	soar	stab	take
safe	$\mathbf{send}$	sing	soap	stag	tale
said	sent	sink	sock	star	talk
sail	sham	size	soft	stay	tall
sale	shad	skin	sold	stem	tame
salt	shed	skip	sole	step	tape
same	shin	${f slab}$	some	stew	tart
sand	$\mathbf{ship}$	slap	song	stern	task
sash	shod	slay	soon	stop	tear
save	shop	slip	soot	such	tell
scan	shoe	slit	sore	suck	tend
scum	shot	slop	sort	suds	tent
seal	show	slow	soul	suit	term
seat	shun	slug	soup	sung	text
		U		Ü	

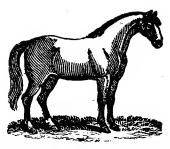


#### Lesson VII.

than	torn	twin	wage	went	wink
that	toss	type	wake	wept	wipe
thaw	town	Úrge	walk	were	wire
thee	trap	$\widetilde{\mathbf{Vane}}$	wall	west	wise
then	tray	vale	wand	what	wish
they	tree	vamp	wane	$\mathbf{w}$ hen	wild
thin	triet	vane	want	whet	wolf
this	trig	vase	ward	whig	wood
thus	$\mathbf{trim}$	vast	ware	whim	wool
tide	trip	veal	warm	whip	word
till	trod	vein	warn	whom	worm
time	trot	$\mathbf{vend}$	wash	wick	wove
tint	true	$\mathbf{verb}$	wasp	wide	wren
tire	tube	vest	wave	wife	Yard
toad	tune	vice	weak	with	year
toll	turk	view	wear	wild	yell
tone	turf	vile	weed	will	yest
took	turn	vine	week	wind	your
tool	tusk	Wade	weep	wine	$\mathbf{Z}_{\mathbf{est}}$
tore	twig	waft	well	wing	zone
_	0			6	







# READING LESSONS OF ONE SYLLABLE.

#### Lesson L

Now, Tray, stand upon your hind legs. What do you want? I know you want some bread and meat. There, now you may go home with Ann.

#### Lesson II.

I must not tell what I have done now. He could hear all that you then said. You must not stay at home this time.

#### Lesson III.

Where have you been to-day, George? I went out in the boat with John. Did James go out with you? We did not call to take him with us. That was not kind: why did you not?

#### Lesson IV.

The boy is gone to sleep. He ought not to do so at this time, for fear his sheep should go from him. But the dog will mind and watch them.



LESSONS OF ONE SYLLABLE.

### Lesson V.

I should like to have a ride; when I am a man then I may. Yes. But you are too young now; you would fall off the horse's back.

#### Lesson VI.

Shall I come and play with you? Yes, if you will be a good boy. I will. Let me come then. Will James come with you to-day?

#### Lesson VII.

OYS and girls should not go out in boats, if they have not some one with them who can take care of them, and row well; for if they do, they will be sure to fall into some harm. Now mind what I say; and then I shall love you.



LESSONS OF ONE SYLLABLE.

#### Lesson VIII.

Will you go with me? Shall Jane go? No. She will cry. Let us not go fast. You are young.

#### Lesson IX.

John was so ill last night. What was it that made him so ill? He had run in the sun in the day.



# Lesson I.

# PARTS OF THE BODY, &c.

arms	cheek	hair	lips	teeth
back	chin	hands	mouth	thigh
beard	ears	$\mathbf{head}$	nails	throat
brains	eyes	heart	neck	toes
blood	$\mathbf{flesh}$	joints	nose	tongue
bones	face	${f knees}$	${f ribs}$	veins
breast	${f feet}$	$_{ m legs}$	skin	wrist









#### Lesson II.

## TERMS RELATIVE TO DRESS, &c.

band	clothes	frock gloves	lace pins	silk slee <b>v</b> e
boots cap	coat cloth	gown	ring	stock
clasp cloak	curl dress	hat hose	shirt shoes	string thread

# Lesson III.

# TERMS APPLICABLE AT THE TABLE, &c.

ale beef beer	cheese crumb crust	fish fowls ham hash	pies pork rice salt	soup stew tarts veal
bread cakes	ducks eggs	hash lamb	salt sauce	veal wine
cakes	eggs	To III IO	24400	,,,,,,,



# Lesson IV.

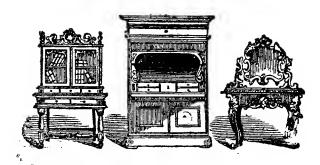
# TO FRUITS, VEGETABLES, &c.

beans	grapes	limes	peach	spice
cloves	greens	mace	pears	stalk
figs	jam	nuts	peas	stem
fruit	leaf	oil	plumbs	tea
		Lesson	V.	

#### Lesson V.

## TO A HOUSE, &c.

bar	$\mathbf{door}$	lock	$\mathbf{sand}$	straw
beam	floor	pane	spout	thateb
board	gate	paint	stairs	tiles
bolt	joist	roof	step	wall
brick	key	$\mathbf{room}$	stone	yard



# Lesson VI.

## TO FURNITURE, &c.

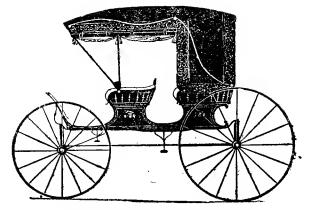
bed book	couch desk	glass knife	mug plate	$egin{array}{c} \mathbf{spoon} \\ \mathbf{stand} \end{array}$
chair	dish	lamp	quilt	stool
${f chest}$	fork	$\mathbf{mat}$	${f sheet}$	trunk



# Lesson VII.

## TO ANIMALS, &c.

ape	cat	ewe	mare	rat
ass	colt	foal	mule	sheep
bear	cow	goat	ox	snake
bull	deer	horse	pig	wolf



WORDS FAMILIAR TO CHILDREN.

#### Lesson VIII.

THINGS OCCURRING IN A FIELD, &c.

bark	dust	$\mathbf{mud}$	road	vale
branch	earth	path '	root	way
bud	grass	fooq	${f shrub}$	weed
dirt	ground	plough	tree	wood
ditch	grove	rind	trunk	yoke



## Lesson IX.

TERMS USED IN PLAY, &c.

ball	jump	play	sport	top
cry fall	laugh	roll	stick	toss
	leap	run	string	toy
$\mathbf{hoop}$	$\mathbf{peg}$	sing	throw	trap



#### - TERMS FAMILIAR TO CHILDREN.

#### Lesson X.

RELATING TO THE WEATHER, TIME, &c.

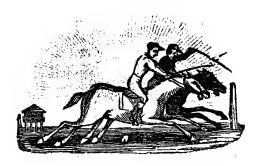
	_	_		**
clear	day	$\mathbf{month}$	rain	sun
cloud	hail	moon	sky	week
cold	heat	night	snow	wind
dark	ice	noon	stars	vear



## Lesson XI.

## NUMERALS, &c.

one	five	nine	fourth	eighth
two	six	first	fifth	ninth
three four	seven eight	second third	sixth seventh	once twice



SYLLABLES OF FIVE LETTERS.

# Lssson I.

Badge	blind	brass	build	$\mathbf{chest}$
baize	blink	braze	$\mathbf{bunch}$	chine
baste	bliss	brawl	burst	chink
batch	bloat	brawn	Carve	chirp
_	block	bread	catch	choir
bathe beard	blood	break	cause	choke
beast	bloom	bribe	cease	chuck
belle	bluff	brick	chafe	churl
bench	blunt	brief	chaff	churn
birch	blush	brine	chain	elack
birth	board	bring	chair	claim
black	boast	brink	chalk	clank
blade	booth	brisk	charm	clash
blame	botch	broad	chart	clasp
blank	bough	broil	chase	class
blast	bound	brook	cheap	clean
blaze	bourn	broth	cheat	clear
bleak	brace	\ broom	check	clerk
bleat	braid	brown	cheek	click
<b>-</b>	brain brain	brute	cheer	climb
blend		budge	chess	cling
bless	brand	puuge	Сперь	V5



# SYLLABLES OF FIVE LETTERS.

# Lesson II.

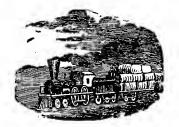
cloak	cross	Faint	front	greet
clock	eroup	false	${f frost}$	grief
close	crust	fault	$\mathbf{froth}^{-}$	grill
cloth	curve	feast	frown	grind
cloud	Dance	fence	fruit	groan
clove	death	${f fetch}$	Gaunt	grope
clump	dense	$\mathbf{field}$	${f ghost}$	gross
coach	depth	fifth	gland	grunt
copse	ditch	$\mathbf{fight}$	glide	guard
couch	doubt	$\mathbf{finch}$	globe	guess
count	drain	flail	goose	guide
court	drape	$\mathbf{fleet}$	gorge	guile
crack	dread	fling	grace	guise
craft	dross	float	grand	f Harsh
	drunk	flush	grape	-haste
cramp crash	dunce	force	grasp	hatch
	dwarf	found	grate	haunt
cream	dwell	frail	grave	heart
creep	Earth	fraud	graze	$\mathbf{hedge}$
crest	eaves	fresh	great	hence
crime croft	eight	frill	green	herse
V-010	U			



SYLLABLES OF FIVE LETTERS.

# Lesson III.

meant might mince	prime prong prune	scoff scrap scrub	sleep slide slope
mirth	$\mathbf{purse}$	sense	$\mathbf{small}$
$\mathbf{mouth}$	$\mathbf{Queen}$	serve	smart
Niece	quest		smear
nurse		sharp	$\mathbf{smile}$
$\mathbf{Ought}$	quilt	$\mathbf{shave}$	$\mathbf{s}\mathbf{n}\mathbf{a}\mathbf{i}\mathbf{l}$
ounce	$ar{ ext{R}}$ aise	${f sheep}$	sneer
Paint	range	shelf	snore
patch	reach	shift	$\mathbf{snuff}$
peace	$\mathbf{right}$	$\mathbf{shine}$	sound
pence	roast	${f shoal}$	space
pinch	rogue	shove	spare
place	rough	${f shrub}$	spawn
plead	rouse	siege	spear
plumb	Saint	$\mathbf{sight}$	$s\overline{p}eed$
poach	salve	since	spell
prate	sauce	$\mathbf{sixth}$	spice
press	$\mathbf{scald}$	slain	spire
pride	scene	slash	split
	might mince mirth mouth Niece nurse Ought ounce Paint patch peace pence pinch place plead plumb poach prate press	might prong mince prune mirth purse mouth Queen Niece quest nurse quill Ought quilt ounce Raise Paint range patch reach peace right pence roast pinch rogue place rough plead rouse plumb Saint poach salve prate sauce press scald	might prong scrap mince prune scrub mirth purse sense mouth Queen serve Niece quest shame nurse quill sharp Ought quilt shave ounce Raise sheep Paint range shelf patch reach shift peace right shine pence roast shoal pinch rogue shove place rough shrub plead rouse siege plumb Saint sight poach salve since prate sauce sixth press scald slain



# SYLLABLES OF FIVE LETTERS.

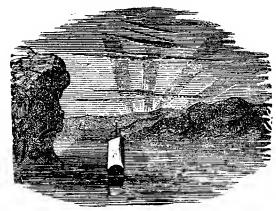
# Lesson IV.

spoil	swain	${f throb}$	truss	whisk
spray	swear	$\mathbf{thumb}$	trust	whist
squab	swell	thump	truth	white
stack	swift	tight	twine	whole
stan	swing	tithe	twirl	width
stag	swoon	tooth	twist	wight
staid	$\mathbf{sword}$	torch	$\mathbf{Valve}$	witch
stair	Taint	touch	verge	worse
stale	taste	tough	verse	worth
state	taunt	trace	Waist	would
stead	" teach	tract	watch	wound
steel	$\mathbf{teeth}$	${f trade}$	$\mathbf{weald}$	wrath
sting	tenth	trail	weigh	wreck
stone	theme	train	whale	wrest
stool	thief	$\mathbf{trash}$	wharf	wring
stoop	$\mathbf{think}$	$\mathbf{tread}$	wheel	wrist
store	$\mathbf{thyme}$	treat	$\mathbf{whelp}$	write
storm	third	troop	where	wrong
stray	thorn	$\mathbf{trout}$	which	$\mathbf{Y}_{\mathbf{ield}}$
strip	${f those}$	truce	while	young
stuff	three	trump	whirl	youth
~ ~ ~~~		t		J









READING LESSONS OF WORDS NOT EXCEEDING TWO SYLLABLES.

#### Lesson I.

AN you swim? No, I can-not. I should like to go in to the sea. Those peo-ple do not mind the salt water, for they are used to it. But I do. If you go to the sea side, you can be taken a long way out in-to the sea in one of the bath-ing ma-chines, which are drawn by hors-es, and then the per-son who be-longs to them will dip you in-to the water; which will do you good.





READING LESSONS.

Lesson 11

do you think of them? are they not ve-ry fine fel-lows? Look at their swords and spears; what is that music? That is a drum. Would you like one? Yes. But you could not play on it. I should not like to be a sol-dier, be-cause I should have to fight. I think it is ve-ry wick-ed to do so. Would you like to go in-to bat-tle and have your head cut off? No; but God will pun-ish them for their crimes, and all wick-ed peo-ple like them. Did you ever see any horse sol-diers? Yes, I saw a great ma-ny at the next town once, when I went to see my cous-in.



READING LESSONS OF WORDS NOT EXCEEDING TWO SYLLABLES.

#### Lesson III.

OW-ING aboat is hard work; you see there are eight men row-ing: where are they go-ing in such haste? Why, they are go-ing to the ships you see at a distance.



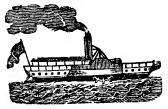
Lesson IV.

Two smug-glers have just land-ed some casks of spir-its, which they in-tend to dis-pose of without pay-ing the ex-cise duty. They are two very fierce and wick-ed look-ing men.

READING LESSONS OF WORDS NOT EXCEEDING TWO SYLLABLES.

#### Lesson V.

HAT has the old man been doing? He has been get-ting some wa-ter out of the well; it is very hard work to draw the buck-et up when full of wa-ter. Chil-dren should nev-er go near a well; if they do, they are ve-ry like-ly to fall in.



#### Lesson VI.

O you see that pleas-ure boat John?

Ma-ny per-sons go on the wa-ter, and get some one to row them. You see they are cov-er-ed o-ver, to keep them from the wet.

#### Lesson VII.

OHN, where do they grind corn? At the mill. It is then made into bread—bread is what we eat. The mil-ler carries his corn in his cart to the mill, where it is ground.

## READING LESSONS OF WORDS NOT EXCEEDING TWO SYLLABLES

#### Lesson VIII.

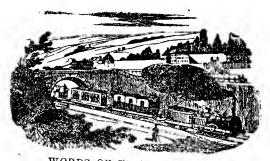
Are you fond of fish-ing? No; for it is cruel sport. I like to read my books, and to learn to write.

# Lesson IX.

OATS are pret-ty crea-tures! What a shame it is to make them draw a heavy chaise. I am sure I would nev-er ride in it, for if they can-not go fast e-nough, their mas-ter beats them with a stick. I have seen four chil-dren in a chaise, and the poor goats al-most dead with fa-tigue! It is true, they are ve-ry strong, but they are made to work e-very day from morn-ing to night, and some peo-ple do not half feed them.

#### Lesson X.

A-RY, come with me, and watch the cows quench-ing their thirst at yon-der spring! I can-not tell what we should do with-out them; for cows, you know, give us milk, which is made into but-ter and cheese.



#### Lesson I.

A bate ab bey a ble a board a bridge ab sent ab sorb ac count a cid ac quire a cross ac tive a cute ad mire a dopt ad vice a far af front a gain a gree ail ment a larm

a lert a lone al um a miss a mount an gel an gry an tic ap prove a rise ar rest a side as sure at tire a wake Ba boon bal loon ban ner bare ly bar ter bear er

be bold be stow be youd blem ish bob bin bon net bow er brave ly brisk et bru tish bun dle bush el but ter Ca ble can dle ca ress cat tle cer tain chap let chat ter ches nut

chis el ci der cir cle cit ron cit y clam our clean ly cli ent clo set cof fee co lon come ly com et com fort com ic com ing com mand com mit com mon com pare com pel com ply



# Lesson II.

com muto	tr-	dom disc-	0m m 04
com pute	coun try	dew drop	em met
con ceal	cous in	dif fer	em press
con cern	co vey	di lute	end less
con demn	crab bed	din ner	en grave
con fine	crag gy	dis cern	en rage
con flict	cray on	dis close	en tail
con fuse	cre dit	dis course	en trap
con jure	crew et	dis grace	en voy
con nive	crim son	dis may	er mine
con sent	crook ed	dis pose	es cape
con sole	crys tal	dis tant	es tate
con sult	cul prit	dis tract	es teem
con tempt	cu rate	dit ty	e ther
con tent	cur tain	di vorce	e vade
con trol	dam age	do tage	e vent
con vey	dan ger	dow dy	e vil
con vince	dar ling	dri ver	ex act
cop per	de base	drug gist	ex cel
cor ner	de cease	dump ling	ex cess
cor rect	des pond	ea glet	ex cise
cot ton	dc tail	ear nest	ex clude
coun sel	de tect	e eho	ex ert
coun tegg	de void	em balm	ex ist

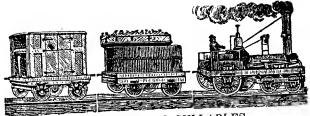


#### Lesson III.

ex pect fo rage ex pert fore run ex pose for get ex tend for mer Fa ble for tune fal low fos ter fal ter fow ler far mer fran tic fas ten free man fat ten fri gate fee ble frit ter fer ret fru gal fes ter ful fil fes toon fur nish .fi bre fu ture fig ure Gal lant fil bert gam mon | fla ky gar ment flat ten gar ter flim sy gib bet flow er gin ger fod der gleam ing fool ish glit ter

glos sy gos ling go vern grand son grate ful gree dy grit ty Hab it hal low ham mer han dle hap pen har ness hat ter head long hea then. hel met ∡hid den hi ther hog gish hope ful hor ror hu man

hun ger hust ings Im part in clude in fer in sane in sult in volve. it self Jas per ies ter io ker jui cy ju ry jus tice Ken nel kin dle king dom kit ten kna vish La bel la bour lad der



WORDS OF TWO SYLLABLES.

#### Lesson IV.

lam poon lan eet land scape lap dog lar der latch et la ver laun dress law yer lead en lec ture lei sure let ter li bel lin en lin seed lis tep liv ing łock et log wood low land lum ber Ma caw mag got main tain mal let man kind mar ble mar-row mar tyr mas tiff mat tress max im mel low men ace mer chant mes sage meth od mid land mil ler mir ror mis deed mix ture mod est mois ture mon key moon light mor tal mot to moun tain

mur mur mush room mut ton Na ture neck lace neigh bour ner vous net tle neu ter nose gav nour ish num ber nut shell Ob ject ob tain oc tave of fend off set op press or phan our self out ward Pack age pal ace pan ther

pa per pa rade par take pas sage pa tent pat tern pay ment pen sive per ceive pes ter pew ter pic ture pil grim pim ple pip pin pitch er plain tiff plea sant plu mage poach er pom mel pon tiff pop lar post pone pow der





#### Lesson V.

prac tice pre cise pri mate pro ceed pro mote pros trate prov erb pru dent pud ding pul pit pum mel pun ish pur chase pur pose puz zle Quad rant quit tance Rab bit rad ish rain bow ram part ran cid rap ture ras cal rat tle

reap er re buke re ceive re cline re cord re deem re fer re gard re joice re lapse re main rem nant ren der re pent re proach re quest re spond re tard re venge ri band ring let ro mance rub bish Sa cred saf fròn

sal mon samp ler sau cy saw dust scaf fold scep tic schoon er scis sers scram ble sculp ture sea calf shab by shelter shoul der shudder side board si lence skim mer slan der slee py slip per sloth ful slug gish smat ter snap pish

so journ span gle spar row spell ing spin ster splen did sprin kle squir rel stam mer steal thy sti fle stock ing stran ger strip ling stub born stu dent sub lime suc ceed sud den suf fer sug gest sum mit sup plant sur mise sus pense



WORDS OF TWO SYLLABLES.

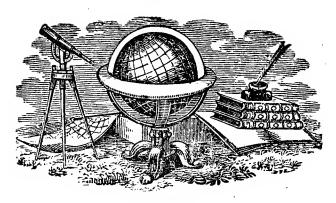
#### Lesson VI.

swal low swin dler sym bol Tal low tam per tank ard tar nish ta vern tem per thatch er thim ble threat en thun der tinc ture tor ment trou ble tum ble twen ty Um pire **u**n heard nn lock un mask **u**n paid un ripe

un seen un truth up braid ut most Va cant var nish vel lum venge ful ver dict ves try vil lage vin tage vir tue vol ley vul ture Wain scot wan der war den wasp ish weal thy wea ther web ster wed ding weigh ty

wel come well bred west ward where as where in wheth er whim per whis per whis tle wick ed wi den wil ling wil low wind mill win dow win dy win ter wis dom witch craft with er with in with out wo ful wo man

won der wood cock wood en wood land wool en work man wor ry wor ship wor sted wor thy: wo ven wrap per wrest ling wretch ed wrin kle wri ter writ ten Yeo man vield ingyon der young ster youth ful Zeal our zeal ot



READING LESSONS-LESSON 1.

Do you know who God is?

No one has told me, John. Who is God?

God is He who made the sun, the moon, the stars, and all you see.

Did he make men?

Yes, He made men, and beasts, and birds, and all that live.

Is God good and kind?

Yes; He is good, and He does good to all.

In what way is He good to you and me?

He gives us life at first, and He now keeps us from harm by night and by day.

Who gives us our food?

God. It is He who gives us our food, and clothes, and all the good things we have.







LESSON II.

Does God think of us?

Yes: if He did not, how could He take care of us?

And does He think of such a child as I am?

Yes, He thinks of you, to give you food by day, and

to keep you safe when you sleep.

But if He did not, what then?

Then a fire might break out and burn you in your bed, or a thief might come in and kill you.

Can God see us?

Yes, He sees us at all times.

What! can He see us in the night too?

Just as well as in the day.

Does he know what we do?

Yes, the least thing we do is known to Him.

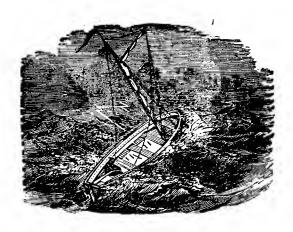
And can He hear what we say too?

Yes; and he knows even what we think.

Why did God make you and me?

He made us that we might know and love Him.

When He is so good to us, we ought to love Him.



#### LESSON III.

But how can we shew that we love Him? When we serve Him, then we shew our love to Him. What is it to serve Him? It is to do all He bids us. What does God bid us do? He says, Love God with all thy heart. Do not take the name of God in vain. Keep ho-ly the Lord's-day. O-bey thy pa-rents. Do not kill. Do not swear. Do not tell a lie. Do not steal. Do not wish for what is not thy own. But if I do these bad things, will God know it? I do not see Him, how then can He see me? Does he not keep you safe at night? Yes, you have just told me that He does. And is He not near you by day to give you food? Yes.



#### LESSON IV.

Then is He not near you too, to see all you do and hear all you say?

True; I now see that He must know all.

But will God be an-gry if I do not what he bids me? Yes, He will in-deed.

And if He be an-gry with me, what then?

That will be worse for you than if all the men in the world were an gry with you.

Why?

He can cause you to die, and then send you to hell.

Hell-what is hell?

The place where God sends all who do not love and o-bey Him.

But I have of-ten done these bad things. What shall I do?

Beg of God to for-give you for His Son's sake.



#### LESSON V.

How came you to know all these things? I have read them in a book. In a book? What book? In God's book. Have you not heard of it? God's book! What book is that? A book which God gave to men, to teach them all these things. How kind that was. May I read that book?

Yes, when you can read well. It is The BIBLE.

## A brief Sum of the Gospel, comprehended in the twelve Articles of the Creed.

1. In God the Fath-er I be-lieve.

2. In Christ al-so, his on-ly Son,

3. Whom a pure Vir-gin did con-ceive,

4. Who died for our re-demp-tion,

5. But he re-viv'd, death lost its sting;

6. Then heav-en did him with joy re-ceive.

7. Whence he'll re-turn as judge and king.

8. I in the Ho-ly Chost be-lieve,

9. By whom the church is sanc-ti-fi-ed; 10. The guilt of sin is par-don'd then;

11. All shall re-vive that e'er have died;

12. And life shall ever last. Amen.



The Lord is my shep-herd, I shall not want.

Yea, though I walk through the Val-ley of the Shadow of Death, I will fear no e vil, for thou art with me; thy rod and thy staff they comfort me.

O how great is thy good-ness, which thou hast laid up for them that fear thee, and which thou hast wrought for them that trust in thee, even be fore the sons of men.

Lord, make me to know my end, and the mea-sure of my days, what it is, that I may know how frail I am.

Be-hold thou hast made my days as a hand's breadth, and my age is as noth-ing be-fore thee.

Teach me, O Lord, the way of thy sta-tutes, and I shall keep them to the end.

Thou art good, and do-est good; teach me thy laws. Thy word have I hid in my heart, that I might not sin a-gainst thee.



PRAYERS AND GRACES.

# A Prayer for Morning.

Bles-sed be God for pre-serv-ing me this night past; God bless me and keep me from sin and dan-ger this day fol-low-ing, and give me grace to love and serve him, and to hon-our and o-bey my fath-er and moth-er, ac-cord-ing to his com-mand-ments, that I may in-herit the king-dom of hea-ven, through Je-sus Christ. A-men.

# A Prayer for Evening.

Bles-sed be God for keep-ing me this day past in health and safe-ty: O God, for-give me my sins, and give me grace to do so no more: O God, give me faith in Christ, and sal-va-tion by him: God bless me, and keep me, and my fath-er and moth-er, and all my friends, this night and for ev-er, through Je-sus Christ. A-men.



A Grace before Meat.

Sanc-ti-fy, O Lord, we be seech thee, these thy good crea-tures, to our use, and us to thy service, through Je-sus Christ our Sa-vi-our. Amen.

## A Grace after Meat.

Bles-sed and prais-ed be thy ho-ly name. O God, for these and all thy oth-er bles-sings be-stow-ed up-on us, through Je-sus Christ our Lord. A-men.

## A Prayer for a child before seating himself in Church.

Let the words of my mouth, and the me-di-ta-tions of my heart, be now and ev-er ac-cert a ble in thy sight, O Lord! my strength and my re-deem-er. A-men.

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